

Real Love

Words & Music by John Lennon

♩ = 80



The first system of musical notation for 'Real Love' is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.



The second system of musical notation continues the song. The vocal line has two verses of lyrics. The piano accompaniment provides a harmonic foundation with chords and a consistent eighth-note bass line.

1. All my lit - tle plans and schemes____
 2. From this mo - ment on I know

gone like some for - got - ten dream.
 ex - act - ly where my life will go.



The third system of musical notation concludes the song. The vocal line features a melodic phrase that leads to the final chord. The piano accompaniment supports the vocal line with chords and a steady bass line.

Seems like all I real - ly was do - ing____
 Seems like all I real - ly was do - ing____

was wait - ing for____
 was wait - ing for____

you. _____
love. _____

Just like lit - tle girls and boys. _____
Thought I'd been in love be - fore _____ play - ing with their lit - tle toys.
but in my heart I want - ed more.

Seems like all we real - ly were do - ing _____ was wait - ing for _____
Seems like all I real - ly was do - ing _____ was wait - ing for _____

love. _____
you. _____






No need to be a - lone.
 No need to be a - fraid.






No need to be a - lone.
 No need to be a - fraid.

It's real love,








yes, it's real. Yes, it's real love, it's real.

To Coda -
 To Coda -
 To Coda -






The musical score is written for guitar and piano. It consists of five systems of music. Each system includes guitar chords indicated by diagrams and piano accompaniment on a grand staff (treble and bass clef).

System 1: Chords: Dm, F#m/C#, Bm7, C#aug. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand.

System 2: Chords: Gadd9, Em, A, D7, G. The piano part continues with the eighth-note bass line. An 8va (octave up) marking is present in the right hand.

System 3: Chords: D, G, D7, G, D, G. The piano part includes a repeat sign with a first ending bracket labeled (8). The instruction "D.S. al Coda" appears at the end of the system.

System 4: Chords: Dm, A/C#, Dm, A/C#. The piano part continues with the eighth-note bass line.

System 5: Chords: Dm, A/C#, D rit. The piano part concludes with a final chord and a fermata over the last measure.